

Première Symphonie

(Mi \flat majeur)

pour Orchestre

par

A. Borodine

Édition revue par

N. Rimsky-Korsakov et A. Glazounov



Fr. 6.—

Propriété des Éditeurs pour tous pays

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PREMIÈRE SYMPHONIE

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M. 1001 closed shelf I.

A. Borodine

524040

Revue par N. Rimsky-Korsakov et A. Glazounov.

Adagio. M.M. ♩. 40

2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II.
Corni in Es.
III. IV.

2 Trombe in Es.

3 Tromboni.

Timpani.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

Adagio. M.M. ♩. 40

Adagio. M.M. ♩. 40

Propriété des éditeurs pour tous pays

W. Bessel & Cie., Petrograd, Moscou, Paris, Londres, New-York.

Breitkopf & Härtel, Leipzig-Berlin.

W. 8038 B.

Imprimerie de Breitkopf & Härtel, Leipzig.

Fl. *espress.*

Ob. *cresc.*

Clar. B. *p cresc.*

Fag. *cresc.*

I. II. Cor Es. *mf*

III. IV. *mf*

I. Viol. *arco* *div.*

II. *div.*

Viole. *p pesante*

Vell. *cresc.* *p pesante*

Cb. *cresc.* *p pesante*

Fl. *A* *p* *mf*

Ob. *p* *mf*

Clar. B. *mf*

Fag. *mf*

I. II. Cor Es. *p* *mf*

III. IV. *mf*

Tr. Es. *mf*

I. Viol. *div.*

II. *div.*

Viole. *mf*

Vell. *mf*

Cb. *mf*

A

W. 8038 B.

[illegible]

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Timp.
I. Viol.
II.
Viole.
Vell.
Cb.

cresc. mf
dim.
dim.
dim.
p
pp cresc.
pp cresc.
p cresc.
p cresc.
p cresc.
p cresc.

Fl.
Ob.
Clar. B.
Fag.
I. II.
Cor. Es.
III. IV.
Timp.

à 2 cresc.
mf cresc.
p
p
p
p
p

Allegro. M.M. ♩ = 184

I. Viol.
II.
Viole.
Vell.
Cb.

Allegro. M.M. ♩ = 184

Clar.B.

I. II.

Cor. Es.

III. IV.

Timp.

p

I.

Viol.

II.

Viole.

Vell.

Cb.

Clar.B.

cresc.

I. II.

Cor. Es.

cresc.

III. IV.

Timp.

cresc. poco a poco

I.

Viol.

II.

Viole.

mf

Vell.

mf

Cb.

B

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

fp

fp

Detailed description: This is a page of a musical score, page 7, for an orchestra and strings. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais I and II (I. II. Cor. Es.), Clarinet in E-flat III and IV (III. IV. Tr. Es.), Trumpet I (I.), Trumpet II (II.), Trombone (Tromb.), Trombone III (III.), Timpani (Timp.), Violin I (I.), Violin II (II.), Viola (Viole.), Violoncello (Vcll.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The brass instruments (trumpets, trombones, and tuba) play a similar rhythmic pattern, often with accents. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The score is written in a standard musical notation with a common staff for each instrument. The page number 7 is in the top right corner. The publisher's number W. 8038 B. is at the bottom center.

C

I. Viol. I.

II. Viol. II.

Viole.

Vell.

Cb.

C

Ob.

Fag.

I. II. Cor. Es.

III. IV. Cor. Es.

Tr. Es.

Timp.

I Solo.

I. Viol. I.

II. Viol. II.

Viole.

Vell.

Cb.

p legg. spic.

p legg. spic.

p legg. spic.

Ob.

Clar. B.

I. II.
Cor. Es.

III. IV.

Timp.

I.
Viol.

II.

Viola.

Vell.

Cb.

I.
Fl.

Ob.

Clar. B.

Fag.

I. II.
Cor. Es.

III. IV.

Tr. Es.

Timp.

I.
Viol.

II.

Viola.

Vell.

Cb.

Fl. *p* *I. Solo.* *cresc. poco a poco*

Ob. *p*

Clar. B. *p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

I. II. Cor. Es. *I. Solo.* *p* *II. Solo.* *p* *cresc. poco a poco*

III. IV. *pp cresc.*

I. Viol. *p*

II. *p*

Viole. *p*

Vell. *p*

Cb. *p*

Fl. *a 2* *mf*

Ob. *mf*

Clar. B. *a 2* *mf*

Fag. *a 2* *mf*

I. II. Cor. Es. *mf*

III. IV. *mf*

Tr. Es. *mf*

I. Viol. *mf* *div.*

II. *mf* *div.*

Viole. *mf* *div.*

Vell. *mf* *arco*

Cb. *mf*

Fl.

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III. IV. Cor. Es.

Tr. Es.

I. II. III. Tromb.

Timp.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

D

D

ff

non div.

non div.

non div.

non div.

Fl. *a 2* *ff*

Ob. *a 2* *ff marc.*

Clar. B. *ff* *a 2*

Fag. *ff* *a 2*

I. II. *a 2* *ff marc.*

Cor. Es. *a 2* *ff marc.*

III. IV. *ff marc.*

Tr. Es. *f*

I. *f marc.*

II. *f marc.*

III. *f marc.*

Timp.

I. *sempre marc.*

Viol. *sempre marc.*

II. *sempre marc.*

Viole. *sempre marc.*

Vell. *sempre marc.*

Cb. *sempre marc.*

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The instruments listed on the left are:

- Fl.
- Ob.
- Clar. B.
- Fag.
- I. II.
- Cor. Es.
- III. IV.
- Tr. Es.
- I.
- II.
- Tromb.
- III.
- Timp.
- I.
- Viol.
- II.
- Viola.
- Vell.
- Cb.

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The instruments listed on the left are:

- Fl.
- Ob.
- Clar. B.
- Fag.
- I. II.
- Cor. Es.
- III. IV.
- Tr. Es.
- I.
- II.
- Tromb.
- III.
- Timp.
- I.
- Viol.
- II.
- Viola.
- Vell.
- Cb.

E

Tr. Es.

I. *dolce*

Viol.

II. *p dolce*

Viola.

p dolce

Vell.

p dolce

Cb.

E *p dolce*

F

Fl.

Ob.

Clar. B.

Fag.

I. II. *pp*

Cor. Es.

III. IV. *pp*

I. Viol.

II. Viol.

Viola.

Vell.

pp

Cb.

F

Fl. *p dolce*

Ob.

Clar. B.

Fag. *p dolce*

Timp. *p*

I. Viol. *mf marc.*

II. Viol. *mf marc.*

Viole.

Vell.

Cb. *div. arco pizz.*

Ob. *f marc.*

Clar. B.

Fag. *f marc.*

I. Cor. Es. *mf*

II. Cor. Es. *mf*

Tr. Es. *p*

I. Viol. *f marc.*

II. Viol. *f marc.*

Viole.

Vell. *f marc.*

Cb. *f marc.*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

G²

G^{ff}

Fag. *p cresc. poco a poco*
 Cor. Es. *cresc. poco a poco*
 I. *p cresc. poco a poco*
 Viol. II. *p cresc. poco a poco*
 Viole.
 Vell. *p cresc. poco a poco*
 Cb. *p cresc. poco a poco*

Fag. *mf*
 I. *mf*
 Cor Es. II. *cresc.*
 I. *cresc.*
 Viol. II. *cresc.*
 Viole. *cresc.*
 Vell. *cresc.*
 Cb. *cresc.*

Fl. *f marc.*
 Ob. *f marc.*
 Clar. B. *f marc.*
 Fag. *f marc.*
 I. II. Cor. Es.
 III. IV. *f marc.*
 Tr. E. *f marc.*
 I. *f marc.*
 II. *f marc.*
 Tromb. III. *f marc.*
 Timp. *f marc.*
 I. *f marc.*
 Viol. II. *f marc.*
 Viole. *f marc.*
 Vell. *f marc.*
 Cb. *f marc.*

H *ff marc.*
 in E. *ff marc.*
 8. *ff marc.*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. E.

I.

II.

Tromb.

III.

Temp.

I.

Viol.

II.

Viola.

Vell.

Cb.

Fl. *p dolce* *cresc. poco a*

Ob. *fp* *cresc. poco a*

Clar. B. *fp* *cresc. poco a*

Fag. *fp dolce* *cresc. poco a*

I. II. *p* *cresc. poco a*

Cor. Es. *p* *cresc. poco a*

III. IV. *p* *cresc. poco a*

Tr. E. *p* *cresc. poco a*

I. *fp* *cresc. poco a*

II. *fp* *cresc. poco a*

III. *fp* *cresc. poco a*

Timp. *fp* *cresc. poco a*

I. *div.* *cresc. poco a*

Viol. *fp dolce* *cresc. poco a*

II. *fp dolce* *cresc. poco a*

Viole. *fp* *cresc. poco a*

Vell. *fp* *cresc. poco a*

Cb. *fp* *cresc. poco a*

Fl. *p dolce*

Ob. *poco*

Clar. B. *poco*

Fag. *poco p dolce*

I. II. *poco*

Cor. Es. *poco*

III. IV. *poco*

Tr. E.

I. *poco*

II. *poco*

III. *poco*

Timp.

I. *div.*

Viol. *p dolce*

II. *poco*

Viole. *poco*

Vcll. *p dolce*

Cb. *poco*

Fl. *mf* *ff marc.*

Ob. *mf* *ff marc.*

Clar. B. *mf* *ff marc.*

Fag. *mf* *ff marc.*

I. II. *mf* *ff marc.*

Cor. Es. *mf* *ff marc.*

III. IV. *mf* *ff marc.*

Tr. E. *mf* *ff marc.*

I. *ff marc.*

II. *ff marc.*

III. *ff marc.*

Timp. *cresc.* *p* *ff marc.*

I. *mf* *ff marc.*

Viol. *mf* *ff marc.*

II. *mf* *ff marc.*

Viole. *div.* *mf non div.* *ff marc.* *non div.*

Vell. *mf* *ff marc.*

Cb. *mf* *ff marc.*

rall. Meno mosso.

Fl. *dim.* *p*

Ob. *dim.* *p*

Clar. B. *dim.* *p*

Fag. *dim.* *p*

I. II. *dim.* *p*

Cor. Es. *dim.* *p*

III. IV. *dim.* *p*

Tr. E. *dim.*

I. *dim.*

II. *dim.*

III. *dim.*

Timp. *dim.*

rall. Meno mosso.

I. *dim.* *p*

Viol. *dim.* *p*

II. *dim.* *p*

Viole. *dim.* *p* *p*

Vell. *dim.* *p* *p*

Cb. *dim.* *p*

dim. rall. Meno mosso.

Fl.

Ob.

Clar. B.

Fag.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

Clar. B.

I. Cor. Es.

II. Cor. Es.

Tr. Es.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

Fl. Ob. Clar. B. Fag. Tr. Es. I. Viol. II. Viole. Vell. Cb.

Tempo I.

K *pp legg. sempre staccato e legg.*
pp legg. sempre staccato e legg.
 I. *pp*

I. II. Cor. Es. III. IV. Tromb. I. Timp.

Tempo I.

I. Viol. II. Viole. Vell. Cb.

K Tempo I.

Fl. *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Ob. *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Clar. B. *I.* *p dolce* *dolce* *I.*

Fag. *p dolce* *p dolce* *I.*

Cor. Ks. *I.* *pp*

I. Viol. *legg.* *pp*

II. *legg.* *pp*

Viole.

Vell.

Cb.

Fl. *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Ob. *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Clar. B. *p*

Fag. *p*

Cor. Ks. *I.* *pp*

I. Viol.

II.

Viole. *legg.* *pp*

Vell. *legg.* *arco* *pp*

Cb.

Fl. *ff*

Ob. *ff* *a* 2 *f* *a* 2

Clar. B. *ff* *f*

Fag. *ff* *f*

I. II. *ff*

Cor. Es. *f*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

Tromb. *ff*

III. *ff*

Timp.

I. *ff*

Viol. *f*

II. *ff* *f*

Viole. *ff* *f*

Vell. *ff* *f*

Cb. *ff* *f*

L

Fl. *p dim.* *p*

Clar. B. *p dim.*

Fag. *p dim.*

I. II. *p dim.*

Cor. Es. *p dim.*

III. IV. *pp*

I. Viol. *dim.* *poco a poco*

II. *dim.* *poco a poco*

Viole. *dim.* *poco a poco*

Vell. *dim.* *poco a poco*

Cb. *dim.* *poco a poco*

L

Fl. *p marc.* *cresc. poco a poco* *marc.*

Ob. *p marc.* *cresc. poco a poco* *marc.*

Clar. B. *p marc.* *cresc. poco a poco* *marc.*

Fag. *pp* *cresc. poco a poco* *marc.*

I. II. *p marc.* *marc.*

Cor. Es. *p marc.* *marc.*

III. IV. *p marc.* *marc.*

I. Viol. *div.* *pp* *cresc. poco a poco*

II. *pp* *cresc. poco a poco*

Viole. *pp* *cresc. poco a poco*

Vell. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

III. *ff*

Timp. *ff*

I. *f*

Viol. *f*

II. *f*

Viole. *f*

Vcll. *f*

Cb. *f*

unis. *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

non div.

non div.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

Fl. *a 2* *M*

Ob. *mf* *a 2* *f*

Clar. B. *I* *f* *mf* *a 2* *f*

Fag. *mf* *f*

I. II. *mf* *f*

Cor. Es. *mf* *f*

III. IV. *mf* *f*

Tr. Es. *f*

Timp. *f*

I. *f* *mf* *f*

Viol. *mf* *f*

II. *mf* *f*

Viola. *mf* *f* *p*

Vcll. *mf* *f*

Cb. *mf* *f* *fp stacc.* *M*

I. *p*

Viol. *p*

II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

Ob.

Clar. B.

Fag.

I. II.
Cor. Ks.

III. IV.

Tr. Ks.

Timp.

I.
Viol.

II.

Viole.

Vell.

Cb.

Fl.

Ob.

Clar. B.

I. II.
Cor. Ks.

III. IV.

Timp.

I.
Viol.

II.

Viole.

Vell.

Cb.

I. Solo.

f

pp

div. pizz.

legg. e spiccato assai

f

fp

legg. e spiccato assai

pizz.

pp

I.

pp

p

I.

pp

p

pp

pp

arco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

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à 2

Fl. *mf* *f* *p* II. Solo.

Ob.

Clar. B. *mf* *f* *dim.* *p*

Fag. *mf* *f*

I. II. *f*

Cor. Es.

III. IV. *f* *dim.* *p*

Tr. Es. *f*

I. *f*

II. *f*

III. *f*

Timp. *f*

I. *pizz.*

Viol. *f* *pizz.*

II. *f* *pizz.*

Viole. *f* *pizz.*

Vell. *f* *pizz.*

Cb. *f* *pizz.*

Fl. II *p*

Clar. B. *cresc. poco a poco*

Fag. *mf*

I. II. *p*

Cor. Es. *cresc. poco a poco*

III. IV. *cresc. poco a poco*

I. Viol. *p* *arco*

II. *p* *arco*

Viole. *mf*

Vcll. *p* *arco*

Cb. *mf*

Fl. *mf*

Ob. *mf*

Clar. B. *mf*

Fag. *mf*

I. II. *mf*

Cor. Es. *mf*

III. IV. *mf*

Tr. Es. *mf*

III. Tromb. *mf*

I. Viol. *mf*

II. *mf*

Viole. *mf* *div.*

Vclle Cb. *mf* *arco*

N

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

Tromb. *ff*

III. *ff*

Timp. *ff*

I. *ff* non div.

Viol. *ff* non div.

II. *ff* non div.

Viole. *ff*

Vell. *ff*

Cb. *ff*

N *ff*

Fl. *f sempre marc.* *à 2*

Ob. *f sempre marc.* *à 2*

Clar. B. *f sempre marc.* *à 2*

Fag. *f sempre marc.* *à 2*

I. II. *f sempre marc.* *à 2*

Cor. Es. *f sempre marc.* *à 2*

III. IV. *f sempre marc.* *à 2*

Tr. Es. *ff marc.* *à 2*

I. *f marc.*

II. *f marc.*

Tromb. *ff*

III. *ff*

Timp. *ff*

I. *sempre marc.* *ff*

Viol. *sempre marc.* *ff*

II. *sempre marc.* *ff*

Viole. *sempre marc.* *ff*

Vell. *sempre marc.* *ff*

Cb. *sempre marc.* *ff*

Fl.

Ob.

Clar. B.

Fag.

I.

Cor. Es.

II.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

p

fp

p dolce

fp

p

fp

I. Viol. *dim.*

II. *p dolce dim.*

Viole. *p dolce dim.*

Vell. *p dolce dim.*

Cb. *p dolce dim.*

Fl. *p dim.*

Clar. B. *p dim.*

Fag. *p dim.*

I. Cor. Es. *pp*

II. *pp*

I. Viol. *pp*

II. *pp*

Viole. *pp*

Vell. *pp*

Cb. *pp*

0

Fl.

Clar. B.

Fag.

I.
Cor. Ks.
II.

I.
Viol.
II.

p dolce

p dolce

Viole.

p dolce

Vell.

p dolce

Cb.

= 0

Fl.

Clar. B.

Fag.

I.
Viol.
II.

Viole.

Vell.

Cb.

mf marc.

mf marc.

p dolce

p dolce

p dolce

P

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Fl. *Q*
 Ob.
 Clar. B. *à 2*
 Fag.
 I. II.
 Cor. Es. *dim.* *pp*
 III. I.
 Tr. Es.
 I. *ff*
 II. *ff*
 Tromb. *ff*
 III. *ff*
 Timp. *ff*
 I. *ff*
 Viol. *ff*
 II. *ff*
 Viole. *ff*
 Vcll. *ff* *p*
 Cb. *Q ff* *p*

Fag. *p* *I.* *p* *II.*
 I. II. Cor. Es.
 Viol. I. II.
 Viole.
 Vcll.
 Cb.

Ob. *I. Solo.*
 Clar. B.
 Fag. *I.*
 I. II. Cor. Es.
 Viol. I. II.
 Viole.
 Vcll. *pizz.* *p*
 Cb. *pp* *pizz.* *pp*

I. Solo.

Ob.

Clar. B.

I.
Cor. Es.
II.

I.
Viol.
II.

Viola.

Vell.

Cb.

Fl.

Ob.

Clar. B.

I.
Cor. Es.
II.

Tr. Es.

I. Solo.

dim.

I.
Viol.
II.

Viola.

Vell.

Cb.

pizz.
pp

pizz.
pp

The musical score is arranged in two systems. The first system includes parts for Oboe, Clarinet B, Cor Anglais (I and II), Violins (I and II), Viola, Violoncello, and Contrabass. The second system includes parts for Flute, Oboe, Clarinet B, Cor Anglais (I and II), Trumpet, Violins (I and II), Viola, Violoncello, and Contrabass. The Oboe and Trumpet parts have 'I. Solo.' markings. The Flute part has a 'p' marking. The Violoncello and Contrabass parts have 'pizz.' and 'pp' markings. The Trumpet part has a 'dim.' marking. The score is written in a key with two flats and a common time signature.

Fl.

Clar. B.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

Viol.

II.

Viole.

Vell.

Cb.

III. Solo.

pp

dim.

ppp

p

Fl.

Clar. B.

Fag.

I.

Cor. Es.

II.

I.

Viol.

II.

Viole.

Vell.

Cb.

p

Fl.

Fag.

I.
Cor. Es.

II.

I.
Viol.

II.

Viole.

Vell.

Cb.

dim.

Fl.

Ob.

Fag.

I. II.

Cor. Es.

III. IV.

Timp.

I.
Viol.

II.

Viole.

Vell.

Cb.

R

fp

fp dolce

p

fp

p dolce

fp dolce

arco

div.

R

fp

Fl.

Ob.

Clar. B.

Fag.

III.
Cor. Es.
IV.

Timp.

I.
Viol.

II.

Viole.

Vell.

Cb.

cresc. poco a poco

p dolce

cresc.

arco

p dolce

cresc. poco a poco

cresc. poco a poco

Ob.

Clar. B.

Fag.

III.
Cor. Es.
IV.

Timp.

I.
Viol.

II.

Viole.

Vell.

Cb.

cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

Tromb. *ff*

III. *ff*

Timp. *ff*

I. *ff*

Viol. *ff*

II. *ff*

Viola. *ff*

Vell. *ff*

Cb. *ff*

div.

div.

poco a poco più animato

Fl. *a 2*

Ob. *a 2*

Clar. B. *a 2*

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

poco a poco più animato

I.

Viol.

II.

Viole.

Vell.

Cb.

poco a poco più animato

S Animato assai.

51

Fl. *ff marc.*

Ob. *ff marc.*

Clar. B. *ff marc.*

Fag. *ff marc.*

I. II. *ff marc.*

Cor. Es. *ff marc.*

III. IV. *ff marc.*

Tr. Es. *ff marc.*

I. *ff marc.*

II. *ff marc.*

Tromb. *ff marc.*

III. *ff marc.*

Timp. *ff marc.*

S Animato assai.

I. *ff marc.*

Viol. *ff marc.*

II. *ff marc.*

Viole. *ff marc.*

Vcll. *ff marc.*

Cb. *ff marc.*

S Animato assai.

Fl. a2

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tremb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

53

This page contains the musical notation for measures 1 through 8 of a piece. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Horns II and III (I. II., Cor. Es., III. IV.), Trumpets (Tr. Es.), Trombones I, II, and III (I., II., Tromb.), Timpani (Timp.), Violins I and II (Viol. I., Viol. II.), Violas (Viole.), Celli (Cello) and Double Basses (Vell., Cb.). The key signature has two flats (B-flat major or D minor). Measure numbers 1 through 8 are indicated at the top of each staff system. Performance markings include accents (^), marcato (marc.), piano (pizz.), forte (ff), mezzo-forte (mf), and dynamic changes like 'sempre dim.' (always diminishing).

Andantino. $\text{♩} = 92$.

Fl. *p dolce*

Ob. *I. Solo. p dolce*

Clar. B. *p dolce*

Fag. *p dolce*

I. Cor. Es. *p dolce*

II. *p dolce*

Andantino. $\text{♩} = 92$.

I. Viol. *p dolce*

II. *p dolce*

Viole. *div. dim. ppp p dolce*

Vcll. *p dolce*

Cb. *p dolce*

Andantino. $\text{♩} = 92$.

Ob. *p dolce*

Clar. B. *p dolce*

Fag. *p dolce*

I. II. Cor. Es. *p dolce*

III. IV. *p dolce*

Timp. *pp*

I. Viol. *p dolce*

II. *p dolce*

Viole. *p dolce*

Vcll. *div. p dolce*

Cb. *div. p dolce*

à 2

T

Fl. *p*

Clar. B. *p*

Fag.

I. II. *a 2*

Cor. Es. III. IV.

I. *con sord.*

Viol. *con sord.*

II.

Viole. *con sord.*

Vell.

Cb.

T

Fl. *p*

Clar. B. *p dolce*

Fag.

I. *a 2*

Cor. Es. II.

I. *div.*

Viol. *pp*

II.

Viole.

Vell.

Cb.

II. SCHERZO.

Prestissimo. M.M. ♩ = 144.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.
Corni in Es.

III. IV.

2 Trombe in Es.

3 Tromboni.

Timpani.

Prestissimo. M.M. ♩ = 144.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

divisi leggiero

pp

I. Tacet

II.

pp leggiero

Prestissimo. M.M. ♩ = 144.

I. *pp* *cresc.*
 Viol.
 II. *pp*
 Viole. *pp*
 Vcll. *pizz.* *pp* *cresc.*
 Cb. *pp* *cresc.*

Fl. *p* *p legg.*
 Ob. *pp legg.*
 Clar. B. *pp legg.*
 Fag. *p legg.*
 Timp. *pp*
 I. *pizz.* *pp*
 Viol.
 II. *pizz.* *pp*
 Viole. *pizz.* *pp*
 Vcll. *pp*
 Cb. *pizz.* *pp* **A**

Fl. *p* *cresc.*

Ob. *pp* *cresc.*

Clar. B. *pp* *cresc.*

Fag. *pp* *cresc.*

I. *non div.*

Viol. *cresc.*

II. *cresc.*

Viole. *cresc.*

Vell. *cresc.*

Cb. *cresc.*

Fl. *mf*

Ob. *mf*

Clar. B. *mf*

Fag. *mf*

I. II. *I. Solo.* *pp* *mf*

Cor. Es. *pp* *mf*

III. IV. *pp* *mf*

I. *non div.* *mf*

Viol. *mf*

II. *mf*

Viole. *mf* *arco*

Vell. *sf*

Cb. *mf*

1. ^A

Fl.

Ob.

Clar. B.

Fag.

III.
Cor. Es.
IV.

I.
Viol.
II.

Viola.

Vcll.

Cb.

p

arco

Fl.

Ob.

Clar. B.

Fag.

I. II.
Cor. Es.

III. IV.

Timp.

I.
Viol.
II.

Viola.

Vcll.

Cb.

mf

pp

arco

B.

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff* *à 2*

I. II. Cor. Es.

III. IV. Tr. Es.

I. II. Tromb.

III. Timp.

I. Viol. *ff*

II. Viol. *ff*

Viole. *div.*

Vell. *ff*

Cb. *ff*

B. *ff*

62

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

64

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

pp

p

mf

cresc.

ff

pp cresc.

Fl. *p*

Ob. *p marc.*

Clar. B. *p*

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I. II. III. Tromb.

Timp.

I. Viol. *p cresc.* *cresc.*

II. *p cresc.* *pizz.* *cresc.*

Viole. *p*

Vcll.

Cb.

C

Ob. *à 2*

Clar. B. *peresc. marc.*

I. Cor. Es. *à 2*

II. *peresc. marc.*

I. Viol. *poco a poco*

II. *poco a poco*

Viole.

Vcll. *pizz.*
p

Cb.

Fl.

Ob.

Clar. B.

Fag. *à 2*

I. Cor. Es. *f*

II. *mf*

I. Viol. *f*

II. *f dim.*

Viole.

Vcll. *arco*
f dim.
arco

Cb. *pizz.*
p
f dim.
p

Fag. *ff*
 I. Cor. Es. *ff*
 II. *ff*
 I. Viol. *p*
 II. *p*
 Viole. *p*
 Vell. *pizz.*
 Cb. *p*

Fl. *ff marc.* *dim.*
 Ob. *ff marc.* *dim.*
 Clar. B. *ff marc.* *dim.*
 I. Cor. Es. *mf* *dim.*
 II. *mf* *dim.*
 Tr. Es. *mf* *dim.*
 I. Viol. *ff marc.* *dim.*
 II. *ff marc.* *dim.*
 Viole. *div.* *f* *dim.*
 Vell. *div.* *p cresc.* *f* *dim.*
 Cb. *p cresc.* *f* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Clar. B. *ff* *dim.*

Fag. *ff* *dim.* *p*

I. II. *p* *mf* *fp*

Cor. Es. *mf* *fp*

III. IV. *mf* *fp*

Tr. Es. *p* *mf*

I. *ff* *dim.*

II. Tromb. *ff* *dim.*

III. *ff* *dim.*

Timp.

I. *f* *ff* *f pp*

Viol. *f* *ff* *f pp*

II. *f* *ff* *f pp*

Viole. *f* *ff* *f pp*

Vcll. *f* *ff* *f pp*

Cb. *f* *ff* *ff dim.*

68

Fl. I.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

p

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

p cresc.

I.

Viol.

II.

Viole.

Vcll.

pp cresc. p

Cb.

cresc. ff

D

Fl. *mf*

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tromb. II.

Timp. *p*

I. Viol.

II. Viol.

Viole.

Vcll. Cb. *pizz.*

E

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III.

Timp. *p*

I. Viol.

II. Viol.

Viole.

Vcll. Cb. *pizz.*

crese. *p*

E

Fl. *p* *I.*

Clar. B. *p* *I.*

Fag. *p*

Timp. *pp*

I. *div. arco* *p*

Viol. II. *div. arco* *p*

Viola. *II. div. arco* *p* *I. tacet.*

Vcll. *p*

Cb. *p*

Fl.

Clar. B.

Fag.

I. *p*

Viol. II. *p*

Viola. *II. pizz.* *p*

Vcll. *p* *cresc.*

Cb. *p*

F
 Fl. *p*
 Ob. *p*
 Clar. B. *p*
 Fag. *p*
 I. II.
 Cor. Es.
 III. IV.
 Tr. Es.
 I.
 II. Tromb.
 III.
 Timp. *p*
 I. *pizz.*
 Viol. *pizz.*
 II. *pizz.*
 Viole. *pizz.*
 Vcll. *pizz.*
 Cb. *pizz.*
F

The first system of the musical score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Horns I and II (I. II.), Cor Anglais (Cor. Es.), Horns III and IV (III. IV.), and Timpani (Timp.). The Flute I part begins with a melodic line in G major, marked *mf* and *♩ 2*. The Oboe and Clarinet B-flat parts enter with a similar melody. The Bassoon part has a lower, more rhythmic line. The Horns I and II, Cor Anglais, and Horns III and IV parts provide harmonic support with chords and moving lines. The Timpani part has a simple rhythmic pattern. The system concludes with a double bar line.

I. Viol.
II. Viole.
Vell.
Cb.

mf *mf* *mf* *p*

III. sees B.

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

Tromb. *ff*

III. *f*

Timp. *f*

I. *ff*

Viol. *ff*

II. *ff*

Viole. *ff*

Vcll. *ff*

Cb. *ff*

div.

2

Fl. *mf* *ff*

Ob. *mf* *ff* *mf*

Clar. B. *mf* *ff*

Fag. *mf* *ff* *mf dim.*

I. II. *mf* *ff*

Cor. Es. *mf* *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *mf* *ff* *mf dim.*

II. *mf* *ff* *mf dim.*

III. *mf* *ff* *mf dim.*

Timp. *mf*

I. *mf* *ff* *mf dim.*

Viol. *mf* *ff* *mf dim.*

II. *mf* *ff* *mf dim.*

Viole. *mf* *ff* *mf dim.*

Vell. *mf* *ff* *mf dim.*

Cb. *mf* *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.
Cor. Es.

III. IV.
Tr. Es.

I.
II.
Tromb.

III.
Timp.

I.
Viol.

II.
Viole.

Vell.

Cb.

p

p

p

p

p

p

p

pp

pp

p

p

p

p

cresc.

Fl. *ff* *rall.* *p dim. pp*

Ob. *fresc. ff* *p dim. pp* *muta in A*

Clar. B.

Fag. *cresc. ff*

I. II. *p cresc. ff* *in E*

Cor. Es. *in E*

III. IV. *ff* *in E*

Tr. Es. *ff* *in E*

I. *ff*

II. *ff*

III. *ff*

Timp. *ff*

I. *ff*

Viol. *ff*

II. *ff*

Viole. *mf*

Vell. *ff*

Cb. *f ff* *rall.*

Trio.

Allegro. M. M. $\text{♩} = 132$

Ob. p

Clar. A. p

I. $\text{Allegro. M. M. } \text{♩} = 132$

Viol. II. $\text{Allegro. M. M. } \text{♩} = 132$

Viole. $\text{Allegro. M. M. } \text{♩} = 132$

Vcll. $pizz.$ p

Cb. p

$\text{Allegro. M. M. } \text{♩} = 132$

Fl. p

Ob. $I.$

Clar. A. $I.$

Fag. p

I. $\text{Allegro. M. M. } \text{♩} = 132$

Viol. II. $\text{Allegro. M. M. } \text{♩} = 132$

Viole. $\text{Allegro. M. M. } \text{♩} = 132$

Vcll. $\text{Allegro. M. M. } \text{♩} = 132$

Cb. $\text{Allegro. M. M. } \text{♩} = 132$

Fl.

Ob.

Clar.A.

Fag.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

Fl.

Clar.A.

Fag.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

I. Solo.

div.

mf

arco

p

Clar.A. I.

Fag. I. Solo.

Viol. I. div.

Viol. II.

Viole.

Vcll.

Cb.

p

mf

Ob.

Fag.

Cor.E. I. II.

Viol. I.

Viol. II.

Viole.

Vcll.

Cb.

p

p

Fl.

Ob.

Clar. A.

Fag.

I. II.

Cor. E.

III. IV.

Tr. E.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

83

84

H

Fl. *à 2*

Ob.

Clar. A.

Fag.

LII.

Cor. E.

III. IV.

Tr. E.

I.

II.

Tromb.

III.

Timp.

mf marc.

mf marc.

mf

I.

Viol.

II.

Viole.

Vcll.

Cb.

ff

ff non div.

ff

ff

H

ff

Fl.

Ob.

Clar. A.

Fag.

I.

Viol.

II.

Viole.

Vell.

Cb.

dim.

non div.

p

Ob. *rall.* **I a tempo**

Clar. A.

Fag.

I *pp*

Cor. E. *pp*

II

I. *rall.* **a tempo** *pizz.*

Viol. *pizz.* *pp*

II. *pp* *pizz.* *pp*

Viole. *pp* *pizz.* *pp*

Vcll. *pp* *pizz.* *pp*

Cb. *pp* *rall.* **I a tempo**

Ob.

Clar. A.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

Fl.

Ob.

Clar. A.

Fag.

I. II. Cor. E.

III. IV. Cor. E.

Tr. E.

Tromb.

Timp.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. A. (Clarinet in A)
- Fag. (Bassoon)
- I. II. (Horn I and II)
- Cor. E. (Cor Anglais)
- III. IV. (Horn III and IV)
- Tr. E. (Trumpet in E)
- I. II. (Trumpet I and II)
- Tromb. (Trombone)
- III. (Trombone III)
- Timp. (Timpani)
- I. (Violin I)
- Viol. (Violin)
- II. (Violin II)
- Viole. (Viola)
- Vcll. (Cello)
- Cb. (Double Bass)

The score is in 3/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various dynamic markings, such as *ff* (fortissimo) and *f* (forte). The score is written in a standard musical notation with staves and notes.

Fl. *p* *pp*

Ob. *p*

Clar. A. *p* *dim.*

Fag. *p* *dim.*

I. Viol. *dim.*

II. *dim.*

Viole. *dim.*

Vcll. *dim.*

Cb. *dim.*

Fl. *pp* *rall.*

Ob. *p* *a2*

Clar. A. *pp* *pp* *in B*

Fag. *pp* *p* *a2*

I. II. Cor. E. *pp* *in Es*

III. IV. *pp* *in Es*

I. Viol. *pp* *rall.*

II. *pp* *rall.*

Viole. *pp* *rall.*

Vcll. *pp* *rall.*

Cb. *pp* *rall.*

Prestissimo.

Ob.

Fag.

I.

Viol.

II.

Viole.

Vcll.

Cb.

pizz.

div. legg.

arco

pp

II.

Prestissimo.

div. legg.

I.

Viol.

II.

Viole.

Vcll.

Cb.

pp

pp

pp

pp

I.

Viol.

II.

Viole.

Vcll.

Cb.

cresc.

I.

II.

pizz.

cresc.

pp

cresc.

A

Fl. *legg.*
p

Ob. *pp legg.*
pp

Clar. B. *pp legg.*
pp

Fag. *pp legg.*
pp

Timp. *pp*

I. *pizz.*
pp

Viol. II. *pizz.*
pp

Viole. *pizz.*
pp

Vell. *pizz.*
pp

Cb. *pp*

A

Fl. *cresc.*
mf

Ob. *veresc.*
mf

Clar. B. *cresc.*
mf

Fag. *cresc.*
mf

I. II. *I Solo.*
mf

Cor. Es. *mf*

III. IV. *pp*
mf

I. *non div.*
cresc.
mf

Viol. II. *non div.*
cresc.
mf

Viole. *cresc.*
mf

Vell. *cresc.*
mf

Cb. *cresc.*
mf

acc.
fp

Fl. *p*

Clar. B. *p*

Fag. II.

III. Cor. Es.

IV.

I. Viol. *p* arco

II. *p* arco

Viole.

Vcll.

Cb.

Fl.

Ob.

Clar.B.

Fag.

I.I.
Cor.Es.

III.IV.

Timp.

I.
Viol.

II.
Viol.

Viole.

Vcll.

Cb.

B

Fl. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. *f*

Cor. Es. *f*

III. IV. *f*

Tr. E. *mf* *f*

I. *f*

II. *f*

Tromb. *f*

III. *f*

Timp. *f*

I. *ff*

Viol. *ff*

II. *ff*

Viole. *ff* *div.*

Vcll. *ff*

Cb. *ff*

B *ff*

Fl. *mf*

Ob. *p* *ff*

Clar.B. *p* *ff* *mf* *à 2*

Fag. *p* *ff* *mf*

I. II. *mf* *ff* *p*

Cor. Es.

III. IV. *ff*

Tr. Es.

I. *f*

II. Tromb. *f*

III. *f*

Timp. *p* *f*

I. *mf* *ff* *mf*

Viol.

II. *mf* *ff*

Viola. *ff* *mf*

Vcll. *mf* *ff* *mf*

Cb. *mf* *ff*

Fl.

Ob. *I. Solo.*
p

Clar.B. *p* *dim.*

Fag. *à 2*
p *dim.* *cresc.*

I. II. Cor.Es.

III. IV. *p*

Tr.Es.

I. II. Tromb.

III.

Timp. *p*

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Viole. *p* *dim.* *p* *mf*

Vcll. *p* *dim.* *p*

Cb. *p* *cresc.*

FL. *ff* *p*
 Ob. *mf cresc.* *ff*
 Clar.B. *cresc.* *ff* *p*
 Fag. *ff*
 I.II. *ff*
 Cor.Es. *ff*
 III.IV. *ff*
 Tr.Es. *ff*
 I. *ff*
 II. Tromb. *ff*
 III. *ff*
 Timp. *ff*
 I. Viol. *ff*
 II. *ff*
 Viole. *ff*
 Vell. *ff*
 Ch. *ff*

The musical score is for page 95. It features a woodwind section (Flute, Oboe, Clarinet Bb, Bassoon), a brass section (Trumpets I & II, Trombones I, II, III & IV, Trumpet E-flat), and a string section (Violins I & II, Viola, Violoncello, Double Bass). The score is in 2/4 time and includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic foundation.

C

Fl. *à 2* *p marc.* *à 2* *p cresc. marc.* *à 2*

Ob. *à 2* *p marc.* *à 2* *p cresc. marc.* *à 2*

Clar. B. *à 2* *p marc.* *à 2* *p cresc. marc.* *à 2*

I. *p cresc.* *cresc. poco a poco*

Cor. Es. *p cresc.* *cresc. poco a poco*

II. *p cresc.* *cresc. poco a poco*

Viol. *pizz.* *p* *pizz.*

Viole. *p* *pizz.*

Vcll. *p*

Cb. *p*

C

Fl. *f*

Ob. *f*

Clar. B. *f*

Fag. *à 2* *f*

I. *f* *mf* *p*

Cor. Es. *f* *mf* *p*

II. *f* *mf* *p*

Viol. *f* *dim.* *p*

II. *f* *dim.* *p*

Viole. *f* *dim.* *p*

Vcll. *arco* *dim.* *p*

Cb. *pizz.* *arco* *dim.* *pizz.* *p*

Fl. *ff marc.*

Ob. *ff marc.*

Clar. B. *ff marc.*

Fag. *ff marc.*

I. Cor. Es. *à 2*

II. *à 2*

I. Viol. *p*

II. *p*

Viole. *div. arco*

Vell. *div. p*

Cb. *p*

Fl. *à 2*

Ob. *dim.*

Clar. B. *dim.*

I. II. Cor. Es. *p*

III. IV. *mf*

Tr. Es. *dim.*

I. Viol. *ff marc.*

II. *ff marc.*

Viole. *f*

Vell. *dim.*

Cb. *dim.*

à 2

Fl. *ff* *dim.* *f* *à 2*

Ob. *ff* *dim.* *f* *à 2*

Clar. B. *ff* *dim.* *f* *à 2*

Fag. *ff* *dim.* *p* *I.*

I. II. *fp*

Cor. Es. *fp*

III. IV. *fp*

Tr. Es. *fp*

I. *ff* *dim.*

II. *ff* *dim.*

III. *ff* *dim.*

Timp.

I. *ff*

Viol. *ff* *fmp*

II. *ff*

Viole. *ff*

Vell. *ff* *arco*

Cb. *ff* *ff dim.*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

pp

pp

pp

p cresc.

I.

Viol.

II.

Viole.

p

Vcll.

pp

cresc.

p

Cb.

cresc.

D

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Tromb.

Timp.

I.

Viol.

II.

Viole.

Veil.

Cb.

D

W. 8038 B.

Fl. *mf*

Ob.

Clar. B.

Fag.

I. Cor. Es.

II. *f*

Timp. *p*

I. Viol.

II.

Viole.

Vcll. *pizz.*

Cb. *pizz.*

E

Fl. *p*

Ob.

Clar. B.

Fag. *pp*

I. II. Cor. Es. *pp*

III. IV. *pp*

Timp. *cresc.* *p* *pp*

I. Viol. *pizz.*

II. *pizz.* *arco div.*

Viole. *pizz.* *arco*

Vcll. *pizz.*

Cb. *pizz.*

E

Fl.

Clar. B.

Fag.

I. *arco div.*

Viol.

II.

Viole.

Vell.

Cb.

Fl.

Ob.

Clar. B.

Fag.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

Fl.

Ob.

Clar. B.

Fag.

I. *piiss.*

Viol. II. *piiss.*

Viole. *piiss.*

Vell. *p*

Cb.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

I.

II. Tromb.

III.

Timp.

I.

Viol. II.

Viole.

Vell. e Cb.

arco

G

G

Fl. *p*

Clar.B.

Fag. *p*

I. Viol. *arco*

II. Viol. *arco*

Viol.

Vcll. e Cb.

Fl. *mf* *à 2*

Ob. *mf* *à 2*

Clar.B. *mf* *à 2*

Fag. *mf* *à 2*

I. II. Cor. Es. *p*

III. IV. *p*

Timp.

I. Viol. *mf*

II. Viol. *mf*

Viol. *mf*

Vcll. *arco* *mf*

Cb. *arco* *mf*

105

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

Fl. *mf* *ff*

Ob. *mf* *ff*

Clar. B. *mf* *ff*

Fag. *à 2* *I.* *à 2* *ff*

I. II. *mf* *ff*

Cor. Es. *mf* *ff*

III. IV.

Tr. Es.

I. *mf* *ff*

II. *mf* *ff*

III. *mf* *ff*

Timp. *mf*

I. *mf* *ff*

Viol. *mf* *ff*

II. *mf* *ff*

Viole. *mf* *ff* *div.*

Vcll. *mf* *ff*

Cb. *mf* *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

I.
Cor. Es.
II.

pp *p cresc. poco a poco*

I.
Viol.
II.

p cresc. poco a poco

Viole.

p cresc. poco a poco

Vell.

p cresc. poco a poco

Cb.

p cresc. poco a poco

Ob.

p *p sempre cresc. e poco a poco più animato*

Clar. B.

p *p sempre cresc. e poco a poco più animato*

Fag.

p *p sempre cresc. e poco a poco più animato*

I.
Cor. Es.
II.

p sempre cresc. e poco a poco più animato

I.
Viol.
II.

p sempre cresc. e poco a poco più animato

Viole.

p sempre cresc. e poco a poco più animato

Vell.

p sempre cresc. e poco a poco più animato

Cb.

p sempre cresc. e poco a poco più animato

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Clar. B. *mf* *f* *ff*

Fag. *mf* *f* *ff*

I. II. *mf* *f* *ff*

Cor. Es. *mf* *f* *ff*

III. IV. *mf* *f* *ff*

Tr. Es.

I. *mf* *f* *ff*

II. *mf* *f* *ff*

III. *mf* *f* *ff*

Timp. *mf* *f* *ff*

I. *mf* *f* *ff*

Viol. *mf* *f* *ff*

II. *mf* *f* *ff*

Viole. *mf* *f* *ff*

Vell. *mf* *f* *ff*

Cb. *mf* *f* *ff*

à 2

W. 8038 B.

K

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

f marc. sempre

ff marc. sempre

ff

f

f marc. sempre

p cresc.

f

marc. sempre

K

Fl. *ff marcato sempre*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff marcato sempre*

II. *ff*

Tromb. *ff*

III. *ff*

Timp. *ff*

I. *ff* pizz.

Viol. *ff* pizz.

II. *ff* pizz.

Viole. *ff* pizz. div.

Vell. *ff*

Cb. *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

arco

ff

a 2

arco

arco

The musical score is for page 113 of a work. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Cor Anglais (Cor. Es.). The brass section includes Trumpets in E-flat (Tr. Es.), Trombones (Tromb. I, II, III), and Timpani (Timp.). The string section includes Violins (Viol. I, II), Violas (Viole.), Violoncellos (Vcll.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass section enters in the fourth measure with a strong, accented note. The string section is marked 'arco' (arco) and plays a steady rhythm. The score is marked with 'a 2' (a 2) and 'ff' (ff) dynamics.

III.

Andante. M. M. ♩ = 52

I. Flauti.
II.

Oboi.

Corno inglese.

I. Clarinetti in A.
II.

I. Fagotti.
II.

I. II. Corni in D.
III. IV.

Timpani.

Andante. M. M. ♩ = 52

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

div. *p* *cantabile ed espressivo* *non div.*

Andante. M. M. ♩ = 52

I. Clar.A. *more.*

II. *more.*

I. Fag.

II.

I. Viol.

II.

Viola.

Vcll.

Cb.

I. Clar.A.

II.

I. Fag.

II.

I. Viol.

II.

Viola.

Vcll.

Cb.

p cresc.

p cresc.

p cresc.

cresc.

p cresc.

A

I. Fl. *p*

II. *p*

Cor. ingl. *pp dolce ed espressivo*

Fag. I. *pp*

I. Viol. *sf marc. sf*

II. *div. con sord. pp*

Viola. *pp*

Vell. *div. sf*

Cb. *div. sf*

A

Fl. I. *dolce ed espressivo*

Fag. I.

I. Viol. *div. con sord. pp*

II.

Viola.

Vell.

Cb.

Fl. I.

Cor. ingl.

Fag. I.

Cor. D.

I.

Viol.

II.

Viole.

Vell. e Cb.

pp dolce ed espressivo

II.

pp

Fl.

Ob.

Cor. ingl.

I.

Clar. A.

II.

Fag.

I. II.

Cor. D.

III. IV.

I.

Viol.

II.

Viole.

Vell.

Cb.

Lento.

a tempo

Solo ad lib.

espressivo e cant.

pp

pp

pp

pesante marc.

pesante marc.

Lento.

a tempo

p

This page of a musical score is for a symphony, likely the 10th by Gustav Mahler, given the instrumentation and style. It features a large ensemble of instruments, including woodwinds, strings, and brass. The score is written in a standard musical notation with various dynamic markings and performance instructions.

Instrumentation and Parts:

- Clarinets (Clar. A. and B.):** Two parts each, playing a melodic line with trills and slurs.
- Flutes (Fag.):** Two parts, playing a rhythmic pattern.
- Violins (Viol.):** First and Second Violins, playing a melodic line with trills and slurs.
- Violas (Viole.):** Playing a melodic line with trills and slurs.
- Cellos and Double Basses (Vell. and Ch.):** Playing a melodic line with trills and slurs.
- Oboe (Ob.):** Playing a melodic line with trills and slurs.
- Cor Anglais (Cor. ingl.):** Playing a melodic line with trills and slurs.
- Horns (Clar. A. and B., Fag., Viol., Viole., Vell., Ch.):** Playing a melodic line with trills and slurs.

Dynamic Markings and Performance Instructions:

- p (piano):** Indicated at the beginning of several parts.
- mf (mezzo-forte):** Indicated in the middle of the page.
- cresc. (crescendo):** Indicated in the bottom right section.
- cantabile ed espressivo:** A performance instruction for the Violins and Violas.
- senza sord. (senza sordina):** A performance instruction for the Horns.

B

I. Fl.

II. Fl.

Ob.

Cor. ingl.

I. Clar. A.

II. Clar. A.

I. Fag.

II. Fag.

I. II. Cor. D.

III. IV. Cor. D.

Timp.

p dolce cantabile ed espressivo

dim.

pp

f

mf

pizz.

div.

B

Ob.

Cor. ingl.

III.
Cor. D.
IV.

Timp.

I.
Viol.

II.

Viole.

Vell.

Cb.

con sord. arco

pp arco

con sord. p

pizz. pp

I.
Fl.

II.

Ob.

Cor. ingl.

I.
Clar. A.

II.

III.
Cor. D.
IV.

Timp.

I.
Viol.

II.

Viole.

Vell.

Cb.

dim.

div.

arco

pp dolce

I. Fl. *cresc. mf cresc.*
 II. *cresc. mf cresc.*
 Ob. *p cresc. marc. mf cresc.*
 Cor. ingl. *cresc. mf cresc.*
 I. Clar. A. *cresc. mf cresc.*
 II. *cresc. mf cresc.*
 I. Fag. *p cresc. mf marc. cresc.*
 II. *p cresc. mf marc. cresc.*
 I. II. Cor. D. *mf marc. cresc.*
 III. IV. *mf marc. cresc.*
 Timp.

I. Viol. *senza sordina mf cresc.*
 II. *senza sordina mf cresc.*
 Viole. *mf cresc.*
 Vell. *cresc. marc. mf cresc.*
 Cb. *arco mf cresc.*

C

Fl. I
Fl. II
Ob.
Cor. Angl.
Cl. I
Cl. II
B. I
B. II
H. I II
H. III IV
Timp.

marc.
marc.

Viol. I
Viol. II
Viola
Vcll.
Cb.

C

I. Fl. *mf*
 II. Fl. *mf*
 Ob. *mf*
 Cor. angl. *mf*
 I. Clar. A. *mf*
 II. Clar. A. *mf*
 I. Fag. *mf*
 II. Fag. *mf*
 I. II. Cor. D. *mf*
 III. IV. Cor. D. *mf marc.*
 Timp.
 I. Viol. *mf*
 II. Viol. *mf*
 Viole. *mf*
 Vell. *mf*
 Cb. *mf*

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the instrumentation and style. It features a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tromb.), and Tuba (Tuba). The score is written in 2/4 time and D major. The music is characterized by dense, rhythmic patterns, particularly in the woodwinds and strings, with frequent use of accents and slurs. Dynamic markings such as *f* (forte) and *marcatiss.* (marked) are used to indicate the intensity of the sound. The score is divided into measures, with some measures containing multiple notes and rests, suggesting a complex rhythmic structure. The overall texture is rich and full, typical of a grand symphony.

D

I. Fl. *dim.* *p*

II. *dim.* *p*

Ob. *dim.* *p*

Cor. ingl. *dim.* *p* *pp dolce*

I. Clar. A. *dim.* *pp*

II. *dim.* *pp*

I. Fag. *dim.* *pp*

II. *dim.* *pp*

I. II. Cor. D. *dim.* *pp*

III. IV. *dim.* *p*

Timp. *pp*

I. Viol. *dim.* *pp*

II. *dim.* *pp pizz.*

Viole. *dim.* *pp pizz.*

Voll. *dim.* *pp*

Cb. *dim.* *pizz.* *pp*

D

Cor. In F
 I.
 Clar. in E
 II.
 Fag. in C
 II.
 Cor. in B
 II.
 Tuba in C
 I.
 Viol. in D
 I.
 Viola in C
 I.
 Cell. in C
 I.
 Cb. in Bb
 I.

[illegible]

IV.

Allegro molto vivo. M. M. $\text{♩} = 168$

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.
Corni in Es.
III. IV.

2 Trombe in Es.

3 Tromboni.

Timpani.

Allegro molto vivo. M. M. $\text{♩} = 168$

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

Allegro molto vivo. M. M. $\text{♩} = 168$

Fl.
 Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 Tr. Es.
 I.
 II.
 Tromb.
 III.
 Timp.
 I.
 Viol.
 II.
 Virole.
 Vell.
 Cb.

The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) are active throughout the piece. The brass section (Trumpets I & II, Trombones I, II, III, Trumpet E-flat, Trombone E-flat, Timp) is also present. The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (Bb).

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

p

sempre spicc.

p

Fl.

Ob.

Clar. B.

Fag.

I.

Cor. Es.

II.

I.

Viol.

II.

Viole.

Vcll.

Cb.

p

spiccato

131

Fl.

Ob.

Clar. B.

Fag.

I. Cor. Es.

II.

I. Viol.

II.

Viole.

Vell.

Cb.

cresc.

p

p cresc. poco a poco

cresc.

p cresc. poco a poco

Fl. I.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

III.

Tromb.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

p cresc.

f marc.

p cresc.

div.

div.

cresc.

Fl.

Ob.

Clar. B.

Fag. *à 2*

I. II.

Cor. Rs.

III. IV.

Tr. Es.

I.

II.

Tromb. *f marc.*

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

Detailed description: This is a page of a musical score, page 132. It features a variety of instruments including Flute, Oboe, Clarinet in B-flat, Bassoon (à 2), Cor Anglais (I, II), Trumpets (I, II, III, IV), Trombones (I, II, III), Trumpet in E-flat, Timpani, Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments have more active parts, including a 'f marc.' (forte marcato) section for the Trombones. The Timpani part consists of a steady rhythmic pattern. The Violoncello and Contrabass play a continuous eighth-note accompaniment.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

Clar. I. *à 2* **B**

Fag. *à 2*

I. II. Cor. Es.

III. IV.

I. Viol. *p*

II. *p*

Viole. *p*

Vell. *p sf*

Cb. *p sf*

B

Fl. *à 2* *p*

Ob. *p*

Clar. B. *p*

Fag. *p*

I. II. Cor. Es.

III. IV. *p*

I. Viol. *p*

II. *p*

Viole. *p*

Vell. *p*

Cb. *p*

This is a page from a musical score, likely for a symphony. The instruments listed on the left are:

- F) Flute
- Ob. Oboe
- Clar. B. Clarinet in B-flat
- Fag. Bassoon
- I. II. Horns (First and Second)
- Cor. Es. Cor Anglais
- III. IV. Horns (Third and Fourth)
- Tr. Es. Trumpet in E-flat
- I. II. Tromb. Trombones (First and Second)
- III. Trombone (Third)
- Timp. Timpani
- I. Viol. Violin (First)
- II. Viol. Violin (Second)
- Viole. Viola
- Vell. Cello
- Cb. Double Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- cresc. poco a poco* (crescendo poco a poco)
- mf cresc.* (mezzo-forte crescendo)
- p* (piano)
- ff* (fortissimo)
- div.* (divisi)

The page is numbered 'C' in the top right corner.

[illegible]

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

mf

f

ff

p

à 2

1 Volta.

à 2

2 Volta.

Fl. I. Solo. *mf cresc.*

Ob. I. Solo. *p cresc.*

Clar. B. I. Solo. *p cresc.*

Fag. I. Solo. *p*

I. II. *p cresc.*

Cor. Es. *p*

III. IV. *p*

Tr. Es.

Timp.

I. Viol. *p*

II. Viol. *p*

Viola. *p*

Vcll. e Cb. *p*

Ob.

Clar. B.

Fag.

J. II.

Cor. Es.

III. IV.

I.

Viol.

II.

Viole.

Vcll.

Cb.

D

Fl. *p*

Clar. B. *p*

Fag.

I. II.

Cor. Es.

III. IV.

I. Viol.

II.

Viole.

Vell.

Cb.

D

Fl. *cresc. poco a poco*

Ob. *p cresc.*

Clar. B. *cresc. poco a poco*

Fag.

I. *mf marc.*

II. *mf marc.*

Tromb. *mf marc.*

III. *mf marc.*

I. Viol.

II.

Viole.

Vell. e Cb.

Fl. *à 2* *ff* *marc.*

Ob. *à 2* *ff* *marc.*

Clar. B. *ff* *marc.*

Fag. *à 2* *ff* *marc.*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Ks. *ff*

I. *mf cresc.* *ff*

II. *mf cresc.* *ff*

III. *mf* *ff*

Timp. *ff*

I. *ff marc.*

Viol. *ff marc.*

II. *ff marc.*

Viole. *ff marc.*

Vcll. *ff marc.*

Cb. *ff*

Fl.
 Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 Tr. Es.
 I.
 II.
 Tromb.
 III.
 Timp.
 I.
 Viol.
 II.
 Viole.
 Vell.
 Cb.

The score is written for a full orchestra and strings. The woodwinds (Flute, Oboe, Clarinet Bb, Bassoon) and brass (Trumpets I & II, Horns I & II, Trombones I, II, & III, and Tuba) parts are in the upper system. The strings (Violins I & II, Violas, Cellos, and Double Basses) are in the lower system. The key signature is Bb major (two flats). The time signature is 4/4. The score shows measures 143 through 147. In measure 143, the woodwinds and brass play chords, while the strings play a rhythmic pattern of eighth notes. In measure 144, the woodwinds and brass continue with chords, and the strings play a similar rhythmic pattern. In measure 145, the woodwinds and brass play chords, and the strings play a similar rhythmic pattern. In measure 146, the woodwinds and brass play chords, and the strings play a similar rhythmic pattern. In measure 147, the woodwinds and brass play chords, and the strings play a similar rhythmic pattern.

Fl.

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III. IV. Tr. Es.

I. II. Tromb.

III.

Timp.

I. Viol.

II. Viol.

Viol.

Vell.

Cb.

E

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

p

p cresc.

p cresc.

I.

Viol.

II.

Viole.

Vell.

Cb.

p

cresc. poco a poco

p cresc.

cresc. poco a poco

E

Fl. *mf cresc.* *f* *ff*

Ob. *mf cresc.* *f* *ff*

Clar. B. *mf cresc.* *f* *ff*

Fag. *mf cresc.* *f* *ff*

I. II. *f* *ff*

Cor. Es. *f* *ff*

III. IV. *f* *ff*

Tr. Es. *f* *ff*

I. *f* *ff*

II. *f* *ff*

III. *f* *ff*

Timp. *f* *ff*

Viol. I. *mf cresc.* *f* *ff*

Viol. II. *mf cresc.* *f* *ff*

Viole. *mf cresc.* *f* *ff*

Vcll. *mf cresc.* *f* *ff*

Cb. *mf cresc.* *f* *ff*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

The musical score is for measures 147-150. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and English Horn (Tr. Es.). The brass section includes Cor Anglais (Cor. Es.), Trombones (I, II, III), and Trumpets (I, II). The string section includes Violins (I, II), Violas (Viole.), Violoncello (Vell.), and Double Bass (Cb.). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with many notes marked with accents (^). There are also some dynamic markings like 'f' (forte) and 'p' (piano). The woodwinds and strings play active parts, while the brass section has more rests.

F

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

I. Solo.
p dolce

p

dim.

II.

F

I. Solo.

Ob.

Clar. B.

Fag.

I.
Cor. Es.
II.

I.
Viol.
II.

Viol.

Vell.

Cb.

p dolce

I.

p

Ob.

Clar. B.

Fag.

I.
Cor. Es.
II.

I.
Viol.
II.

Viole.

Vell.

Cb.

p

p

p

p

Clar. B.

Fag.

I.
Cor. Es.

II.

I.

II.
Tromb.

III.

I.

Viol.

II.

Viola.

Vcll.

Cb.

Fl.

Clar. B.

I. II.

Cor. Es.

III. IV.

I.

Viol.

II.

Viola.

Vcll.

Cb.

p

f

mf

dim.

mf dim.

div.

G

Fl. *p* $\text{♩} \text{ } 2$

Ob. *f marc.* $\text{♩} \text{ } 2$

Clar.B. *p* *f marc.* $\text{♩} \text{ } 2$

Fag. *f marc.* $\text{♩} \text{ } 2$

I. Cor. Es. *f marc.* $\text{♩} \text{ } 2$

II. *f marc.* $\text{♩} \text{ } 2$

I. Viol. *p arco* *f marc.* $\text{♩} \text{ } 2$

II. *f pizz. marc.* $\text{♩} \text{ } 2$

Viole. *p pizz.* *f marc.* $\text{♩} \text{ } 2$

Vell. *f marc.* $\text{♩} \text{ } 2$

Cb. *f marc.* $\text{♩} \text{ } 2$

mf *f marc.*

G

Fl. *p* $\text{♩} \text{ } 2$

Ob. *f marc.* $\text{♩} \text{ } 2$

Clar.B. *p* *f marc.* $\text{♩} \text{ } 2$

Fag. *f marc.* $\text{♩} \text{ } 2$

I. Cor. Es. *f marc.* $\text{♩} \text{ } 2$

II. *f marc.* $\text{♩} \text{ } 2$

I. Viol. *f marc.* $\text{♩} \text{ } 2$

II. *f marc.* $\text{♩} \text{ } 2$

Viole. *f marc.* $\text{♩} \text{ } 2$

Vell. *f marc.* $\text{♩} \text{ } 2$

Cb. *f marc.* $\text{♩} \text{ } 2$

Fl. *p* *f marc.* *f marc.*

Ob. *f marc.*

Clar. B. *p* *f marc.*

Fag. *f marc.*

I. Viol. *p* *f marc.*

II. Viol. *p* *f marc.*

Viole. *p* *f marc.*

Vell. *p* *f marc.*

Cb. *p* *f marc.*

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Clar. B. *p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

I. II. Cor. Es. *p* *cresc. poco a poco*

III. IV. *p* *cresc. poco a poco*

II. Tromb. *p* *cresc. poco a poco*

III. *p* *cresc. poco a poco*

I. Viol. *p* *cresc. poco a poco*

II. Viol. *p* *cresc. poco a poco*

Viole. *p* *cresc. poco a poco*

Vell. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

W. 8038 B.

Fl.

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III. IV. Cor. Es.

Tr. Es.

I. Tromb.

II. Tromb.

III. Tromb.

Timp.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

f

a 2

f cresc.

H Maestoso.

Fl. *ff*

Ob. *ff*

Clar. B. *f*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *fz.*

I. *ff*

II. *ff*

Tromp. *ff*

III. *ff*

Timp. *ff*

Maestoso.

I. *ff*

Viol. *ff*

II. *ff*

Viole. *f*

Vell. *f*

Cb. *ff*

H *ff* Maestoso.

Fl.
 Ob.
 Clar. B.
 Fag.
 I. II.
 Cor. Es.
 III. IV.
 Tr. Es.
 I.
 II.
 Tromb.
 III.
 Timp.
 I.
 Viol.
 II.
 Viole.
 Vell.
 Cb.

This musical score page, numbered 157, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), and Bassoon (Fag.). The brass section includes Cornet in E-flat (I. II.), Trumpet in E-flat (III. IV.), Trombone (Tr. Es.), and Tuba (Timp.). The string section includes Violin (I. II.), Viola (Viole.), Violoncello (Vell.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ob.

Clar. B.

Fag.

I. II. Cor. Es.

III. IV.

Tr. Es.

I. II. III. Tromb.

Timp.

I. II. Viol.

Viole.

Vell.

Cb.

a 2

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

spiccato

p

I.
Cor. Es.
II.

I.
Viol.
II.

Viole.

Vell.

Cb.

Fl.

Ob.

Clar. B.

Fag.

I.
Cor. Es.
II.

I.
Viol.
II.

Viole.

Vell.

Cb.

spiccato

I

Fl. *cresc.*

Ob.

Clar. B.

Fag.

I. Cor. Es.

II. *p*

I. Viol.

II. *p*

Viole.

Vell.

Cb. *p*

Fl. *cresc.*

Ob. *cresc.*

Clar. B. *peresc.*

Fag. *cresc.*

I. II. Cor. Es.

III. IV. *peresc.*

I. Viol. *peresc.*

II. *cresc.*

Viole. *cresc.*

Vell. *cresc.*

Cb. *cresc.*

162

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

III.

Tromb.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

non div.

non div.

non div.

Fl. *mf* $\text{♩} = 2$

Ob. *mf* $\text{♩} = 2$

Clar. B. *mf* $\text{♩} = 2$

Fag. *mf* $\text{♩} = 2$

I. II. *mf*

Cor. Es. *mf*

III. IV. *mf*

Tr. Es. *mf*

I. *f*

Viol. *f*

II. *f*

Viole. *f*

Vclle. Cb. *f*

Fl. *mf*

Ob. *mf*

Clar. B. *mf*

Fag. *mf*

I. II. *mf*

Cor. Es. *mf*

III. IV. *mf*

Tr. Es. *mf*

I. *f*

Viol. *f*

II. *f*

Viole. *f*

Vclle. Cb. *f*

The first system of the musical score includes parts for the following instruments:

- Ob.** (Oboe): Treble clef, key of B-flat major. It plays a melodic line with a *mf* dynamic.
- Clar. B.** (Clarinet in B-flat): Treble clef, key of B-flat major. It plays a melodic line with a *mf* dynamic.
- Fag.** (Bassoon): Bass clef, key of B-flat major. It plays a melodic line with a *f* dynamic.
- I. II. Cor. Es.** (First and Second Cornets in E-flat): Treble clef, key of B-flat major. They play a melodic line with a *mf* dynamic.
- III. IV.** (Third and Fourth Cornets): Bass clef, key of B-flat major. They play a melodic line with a *mf* dynamic.
- I. Viol.** (First Violin): Treble clef, key of B-flat major. It plays a melodic line with a *f* dynamic.
- II.** (Second Violin): Treble clef, key of B-flat major. It plays a melodic line with a *f* dynamic.
- Viole.** (Viola): Bass clef, key of B-flat major. It plays a melodic line with a *f* dynamic.
- Vell.** (Cello): Bass clef, key of B-flat major. It plays a melodic line with a *f* dynamic.
- Cb.** (Double Bass): Bass clef, key of B-flat major. It plays a melodic line with a *f* dynamic.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

I.

Viol.

II.

Viole.

Vell.

Cb.

L

mf

f marc.

mf

mf

f

div. pizz. marc.

pareo

div.

pizz.

f marc.

f cresc. poco a poco

L

W. 8038 B.

Fl. *p* *f marc.*

Ob. *f marc.*

Clar. B. *f marc.* *p*

Fag. *f marc.*

I. Cor. Es. *f marc.*

II. *f marc.*

I. Viol. *pizz.*

II. *pizz.*

Viole. *pizz.*

Vell. *pizz.*

Cb. *pizz.* *arco*

Fl.

Ob.

Clar. B.

Fag.

I. Cor. Es.

II.

I. Viol.

II.

Viole.

Vcll.

Cb.

f marc.

pizz.

Fl. *p*

Ob. *f marc.*

Clar. B. *f marc.* *p*

Fag. *f marc.*

I. Cor. Es. *f marc.*

II. *f marc.*

I. Viol. *pizz.*

II. *pizz.*

Viole. *pizz.*

Vell. *pizz.*

Cb. *A arco* *p* *A* *A* *pizz.* *mf*

Fl. *p*

Ob. *p*

Clar. B. *p*

Fag. *A* *p* *f marc.*

I. Cor. Es. *f marc.*

II. *f marc.*

I. Viol. *non div.*

II. *non div.*

Viole. *A arco* *f marc.* *A* *A arco* *A*

Vell. *f marc.* *A* *A* *A* *A*

Cb. *A arco* *p* *A* *A* *A* *A*

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vell.

Cb.

mf marc.

cresc. poco a poco

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) and string section (Violins I & II, Violas, Cellos, Double Basses) are shown with various melodic and harmonic lines. The brass section (Trumpets I & II, Trombones I, II, III, Trumpet E-flat) and percussion (Timpani) provide harmonic support and rhythmic drive. The score includes dynamic markings such as *mf marc.* (mezzo-forte, marcato) and *cresc. poco a poco* (crescendo, little by little). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 169 is in the top right corner.

Fl. *p* *ff* *ff*

Ob. *ff* *ff*

Clar. B. *p* *ff* *ff*

Fag. *p* *ff* *ff*

I. II. *p* *ff* *ff*

Cor. Es. *p* *ff* *ff*

III. IV. *p* *ff* *ff*

Tr. Es. *ff* *ff*

I. *ff* *ff*

II. *ff* *ff*

Tromb. *ff* *ff*

III. *ff* *ff*

Timp. *f* *f*

I. *mf* *cresc.* *ff* *ff*

Viol. *mf* *cresc.* *ff* *ff*

II. *mf* *cresc.* *ff* *ff*

Viola. *ff* *ff*

Vcll. *ff* *ff*

Cb. *ff* *ff*

M

This musical score page, numbered 171, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and a pair of Cor Anglais (I. II. Cor. Es.). The brass section consists of Trumpets (I., II., III.), Trombones (I., II., III.), and Timpani (Timp.). The string section includes Violins (I., II.), Viola (Viole.), Cello (Vcll.), and Double Bass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It contains multiple systems of staves, with some instruments having multiple parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'v' (forte) and 'f' (forte).

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

Fl.

Ob.

Clar. B.

Fag.

I. II.

Cor. Es.

III. IV.

Tr. Es.

I.

II.

Tromb.

III.

Timp.

I.

Viol.

II.

Viola.

Vcll.

Cb.

f marc.

f marc.

f marc.

N sempre più animato ed accel.

Fl. *ff marc.*

Ob. *ff marc.*

Clar. B. *ff marc.*

Fag. *mf*

I. II. *f marc.*

Cor. Es. *ff*

III. IV. *f marc.*

Tr. Es. *ff*

I. *f marc.*

II. *f marc.*

Tromb. *f marc.*

III. *f marc.*

Timp. *f marc.*

N sempre più animato ed accel.

I. *f marc.*

Viol. *f marc.*

II. *f marc.*

Viole. *f marc.*

Vell. *f marc.*

Cb. *f marc.*

N sempre più animato ed accel.

Fl. *ff marc.*

Ob. *ff marc.*

Clar. B. *ff*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff marc.*

I. *ff marc.*

II. *ff marc.*

III. *ff marc.*

Timp. *ff marc.*

I. *ff*

Viol. *ff*

II. *ff*

Viole. *ff*

Vell. *ff*

Cb. *ff*

Fl. *à 2*

Ob. *à 2*

Clar. B. *à 2*

Fag. *à 2*

I. II.

Cor. Es. *ff*

III. IV.

Tr. Es. *ff*

I.

II.

Tromp. *ff*

III.

Timp. *ff*

I.

Viol. *ff*

II.

Viole. *ff*

Vcll. *ff*

Cb. *ff*

Fl. *ff* *à 2*

Ob. *ff* *à 2*

Clar. B. *ff* *à 2*

Fag. *ff*

I. II. *ff*

Cor. Es. *ff*

III. IV. *ff*

Tr. Es. *ff*

I. *ff*

II. *ff*

Tromb. *ff*

III. *ff*

Timp. *ff*

I. *ff*

Viol. *ff*

II. *ff*

Viole. *ff*

Vcll. *ff*

Cb. *ff*